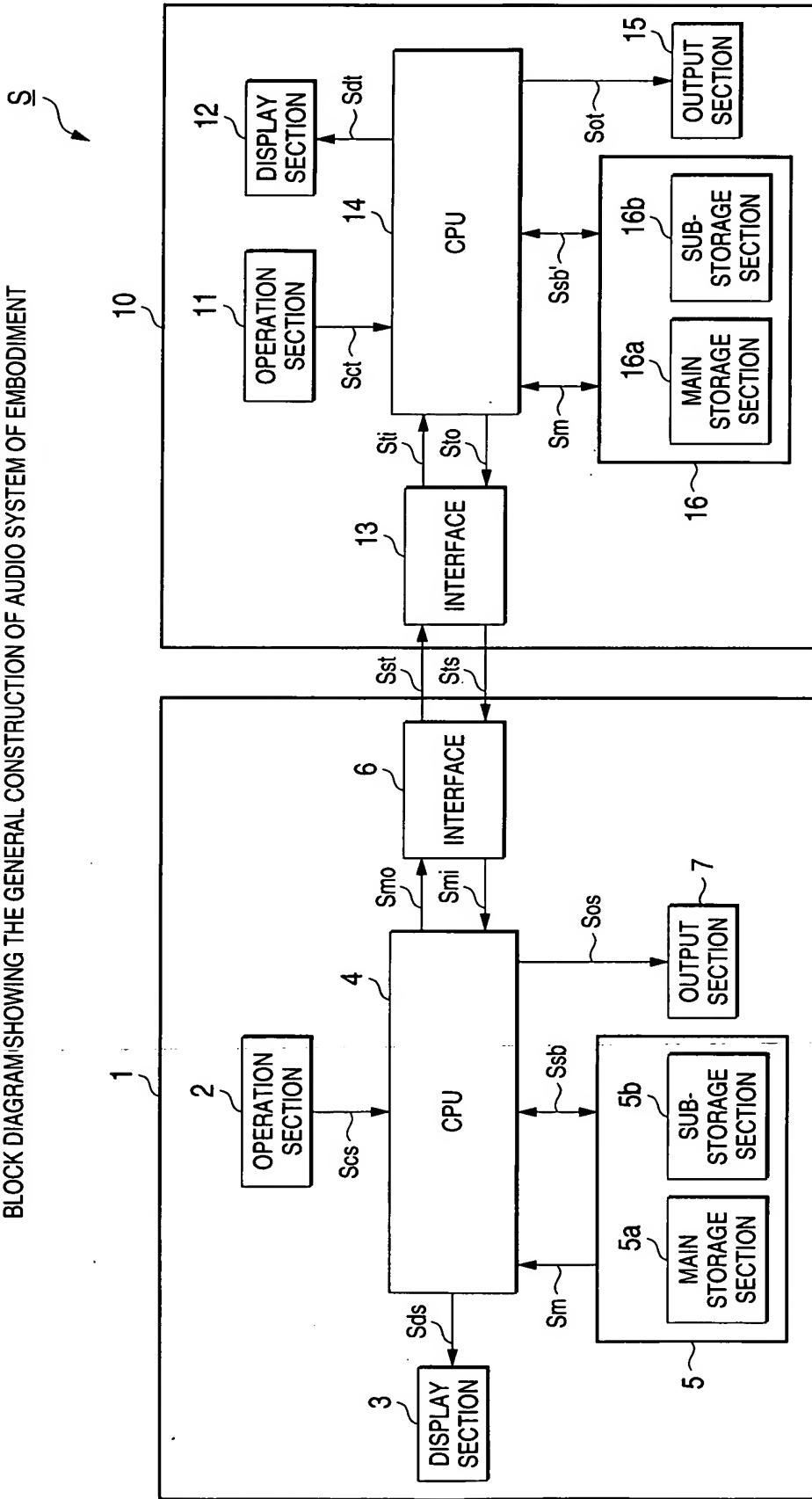


FIG. 1
BLOCK DIAGRAM SHOWING THE GENERAL CONSTRUCTION OF AUDIO SYSTEM OF EMBODIMENT



CONTENTS OF CORRESPONDENCE INFORMATION
AND BATCH INFORMATION OF EMBODIMENT

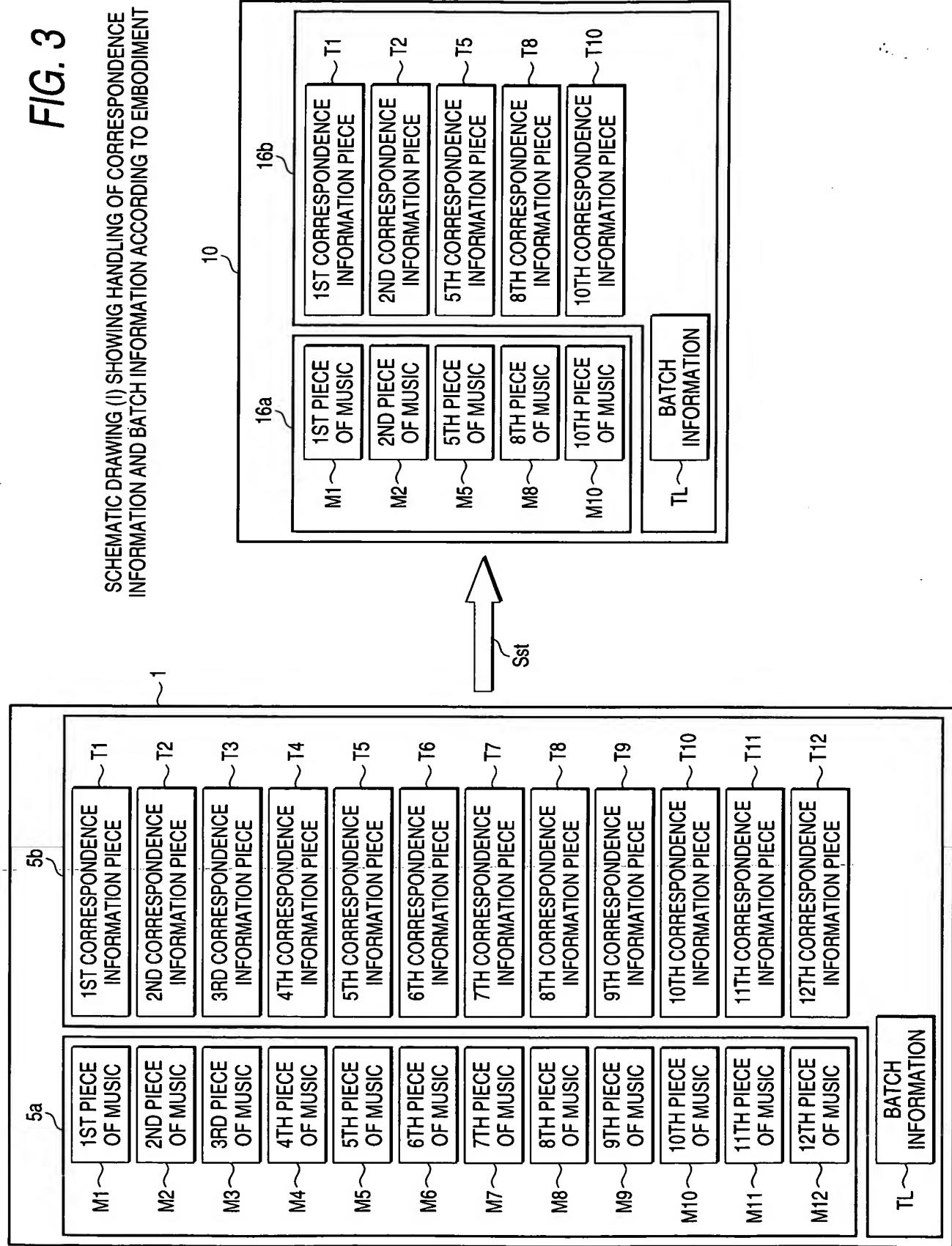
FIG. 2 (a)

TITLE INFORMATION	~20
KANA READING INFORMATION	~21
ARTIST INFORMATION	~22
GENRE INFORMATION	~23
TASTE INFORMATION	~24
RECORDING DATE INFORMATION	~25
LAST LISTENING DATE INFORMATION	~26
NUMBER-OF-TRANSFER-TIMES INFORMATION	~27
PLAYBACK STOP POSITION INFORMATION	~28

FIG. 2 (b)

HELD TITLE LIST	~30
HELD MUSIC ARTIST LIST	~31
MUSIC PIECE RECORDING DATE LIST	~32
LAST LISTENING DATE LIST	~33
MUSIC PIECE TASTE LIST	~34
PROGRAM INFORMATION	~35

FIG. 3



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FIG. 4

SCHEMATIC DRAWING (II) SHOWING HANDLING OF CORRESPONDENCE INFORMATION AND BATCH INFORMATION ACCORDING TO EMBODIMENT

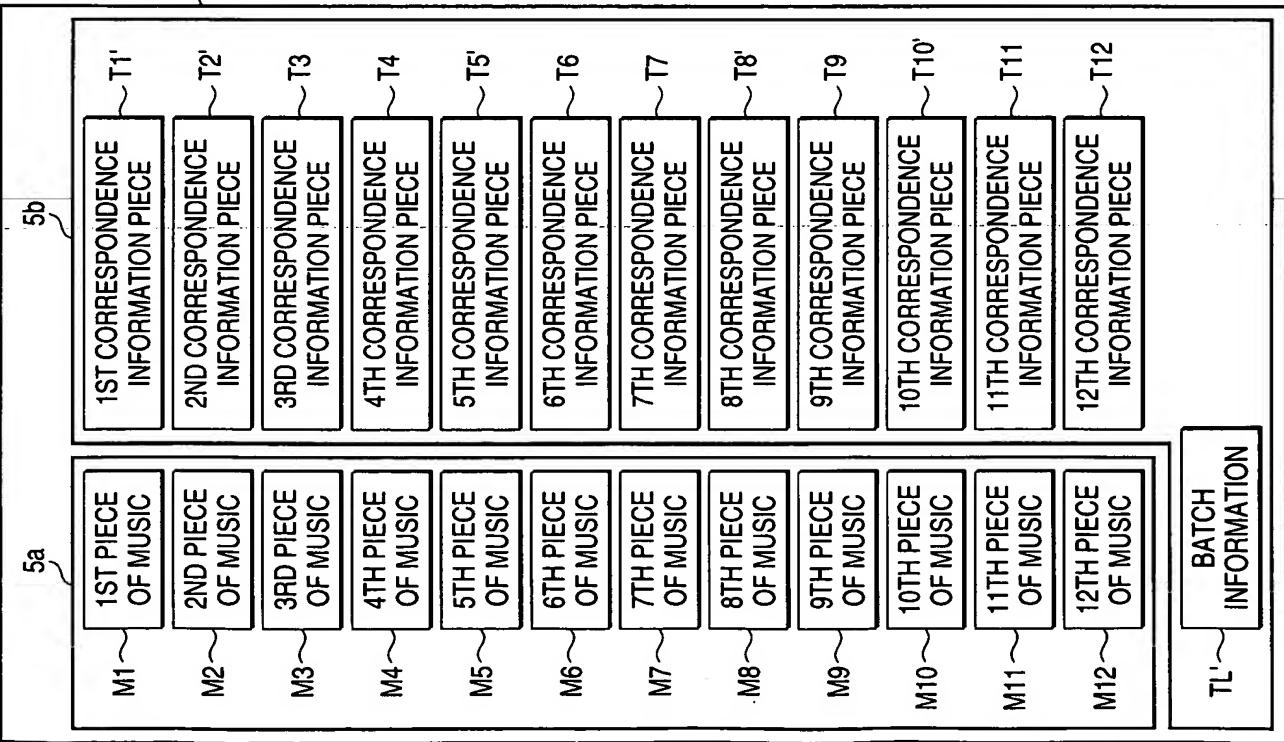
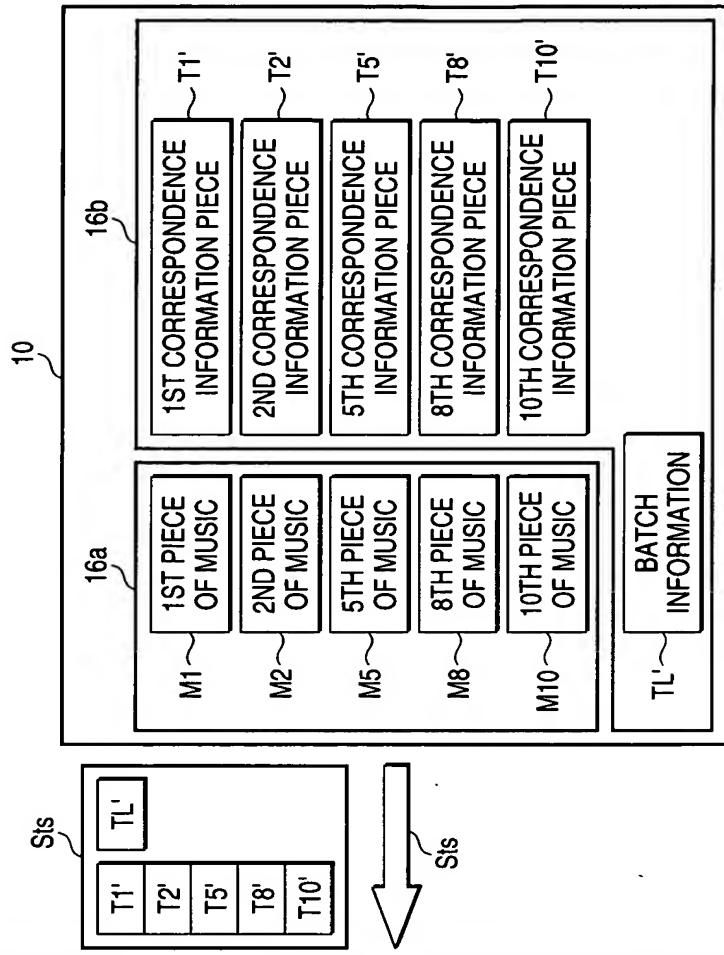


FIG. 5

FLOWCHART TO SHOW PROGRAM PROCESSING

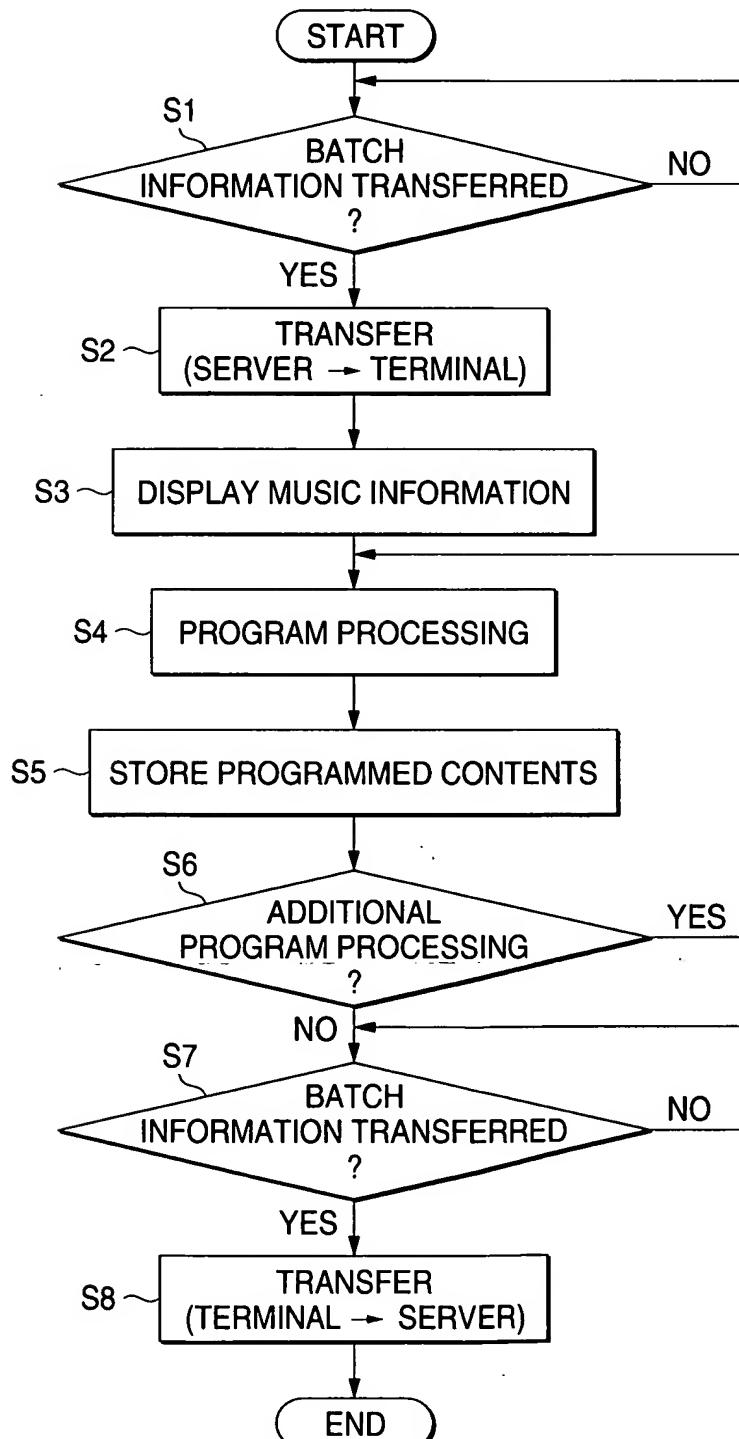


FIG. 6

SCHEMATIC DRAWING SHOWING TRANSFERRED MUSIC SELECTION PROCESSING OF EMBODIMENT

